
The Print Collector's Newsletter

Vol. XXVI No. 4 September-October 1995

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Robin Hill, *Untitled I & II* (1995), two three-color lithographs signed and numbered by the artist in an edition of 40 with five artist's proofs. Each print is 36x30 in. and was printed on Rives BFK and Misu papers by Judith Solodkin at Solo Impression in New York. Each print is a three-run lithograph with three rhythmic, rather calligraphic renderings printed in three variations in blue. The first was printed on Rives BFK and followed by two runs on Misu, which was then chine collé over the Rives so that the first run can be glimpsed through the translucent paper, complicating the linear image, which Hill drew directly on the plate with acrylic paint and toner tusche. Price: set of two \$1,800; single prints \$950. Published by Solo Impression, New York.