

just falling



LINES

OF

VISION:

DRAWINGS

BY

CONTEMPORARY

WOMEN

CURATOR: JUDY COLLISCHAN VAN WAGNER

NATIONAL HONORARY COMMITTEE

Lawrence Alloway

Carol Bellamy

Camille Billops

Louise Bourgeois

Geraldine Ferraro

Elaine Finkelstein

Lillian Gates

Carlos Gutierrez-Solana

Kitty Carlisle Hart

Lucy R. Lippard

Arlene Raven

Lowery Simms

Ellease Southerland

Gloria Steinem

Blum-Helman Warehouse

80 Greene Street, NYC

(212) 245-2888

July 6 - August 17, 1989

Reception, Wednesday, July 12, 6-8 pm

Alice Adams	Renee Green	Beverly Pepper
Candida Alvarez	Chris Griffin	Judy Pfaff
Emma Amos	Nancy Grossman	Ellen Phelan
Dotty Attie	Marina Gutierrez	Howardena Pindell
Jill Baroff	Susan Hall	Jody Pinto
Judith Bernstein	Harmony Hammond	Rona Pondick
Camille Billops	Jane Hammond	Kristin Reed
Judy Blum	Maren Hassinger	Deborah Remington
Louise Bourgeois	Phoebe Helman	Edda Renouf
Dove Bradshaw	Janet Henry	Faith Ringgold
Phyllis Bramson	Carol Hepper	Sophie Rivera
Helene Brandt	Eva Hesse	Dorothea Rockburne
Nancy Brett	Robin Hill	Mariam Schapiro
Joanne Brockley	Nancy Holt	Maria Scotti
Joan Brown	Nene Humphrey	Carole Seborovski
Vivian E. Browne	Patricia Johanson	Katie Seiden
Beverly Buchanan	Ann Griffin Johnson	Joan Semmel
Cynthia Carlson	Carla Rae Johnson	Judith Shea
Paloma Cernuda	Shelagh Keeley	Maura Sheehan
Emily Cheng	Vera Klement	Hollis Sigler
Eva Cockcroft	Alison Knowles	Sandy Skoglund
Clyde Connell	Grace Knowlton	Sylvia Sleigh
Petah Coyne	Ellen Kozak	Jaune Quick-to-See Smith
Elba Damst	Lee Krasner	Joan Snyder
Elisa D'Arrigo	Lois Lane	Kit-Yin Snyder
Carol Becker Davis	Ellen Lanyon	Helen Soreff
Anges Denes	Susan Laufer	Nancy Spero
Donna Dennis	Stephanie Brody Lederman	May Stevens
Jane Dickson	Claire Lieberman	Lawre Stone
Lesley Dill	Li-Lan	Marjorie Strider
Judite Dos Santos	Jane Logemann	Michelle Stuart
Mary Beth Edelson	Winifred Lutz	Vicki Teague-Cooper
Margery Edwards	Margo Machida	Gillian Theobald
Elizabeth Egbert	Marisol (Escobar)	Betty Tompkins
Camille Eskell	Kathleen McCarthy	Gladys Triana
Lauren Ewing	Ana Mendieta	Ursula von Rydingsvärd
Heidi Fasnacht	Melissa Meyer	Merrill Wagner
Harriet Feignbaum	Yong Soon Min	Kay WalkingStick
Jackie Ferrara	Mary Miss	Andrea Way
Janet Fish	Joan Mitchell	Joan Weber
Mary Frank	Ree Morton	Mia Westerlund-Roosen
Sandy Gellis	Judith Murray	Jerilea Zempel
Gina Gilmour	Alice Neel	Salli Zimmerman
Grace Graupe-Pillard	Terry Niedzialek	Nola Zirin
Nancy Graves	Helen Oji	Barbara Zucker

Cross Currents - This exhibition that will travel domestically, a companion show touring internationally under the auspices of the United States Information Agency and an accompanying book published by Hudson Hills Press*, are all intended to present the remarkable amplitude and vitality operative in the enlarged area of drawing by women artists. A hallmark of contemporary art in the 1980s, is expansion of an already multiform field to include the work of women and people of color, namely Afro-Americans, Hispanics and Native Americans. Moreover, various conventional categories, such as painting, sculpture and drawing may no longer be defined by traditional expectations. Painting, for example, can be three-dimensional, constructed or molded, while sculpture is painted, flat and illusionistic. Likewise, the orthodox tenets of drawing have been relaxed to encompass variety in format.

Today, drawings may involve painting or entail use of collage and photography. Pencil and charcoal have been supplemented by pastel, oil, acrylic, craypas, powdered iron and gold leaf. Drawn lines and modulated volumes have been augmented with painterly surfaces, glued collage materials and built up or hollowed out picture planes. Media have been increased to allow dirt, screen, leaves, mylar and wire. This propagation of matter and methodology has resulted in extended content coinciding with the complexity and proliferation involved in life today. Also reflected is modernist emphasis on new and novel means as well as heightened importance placed upon the value and validity of individual expression.

Some interesting ingredients of this current melange are the contributions to art by women who have largely lacked written and revered records of past female accomplishments. Thereby, they have been denied the support and respect a history or heritage provides, but they have gained ground in terms of an access to freedom manifesting itself in the form of employment of unusual materials and techniques. They have been successful in enlarging the fabric of art with beads, glitter, ribbon and lint and by sewing, kneading, weaving and quilting. In addition, women have been concerned with both spiritual meanings, those concerned with mythology and supernaturalism, as well as concepts derived from an inner voice and personal experience. Likewise, women have realized trenchant political statements and architectonic formats basing structure on fantasy or actual patterns and arrangements. They have emphasized collaboration and have encouraged representation of minority art in alternative spaces, cooperatives, commercial galleries and museums. Generally, women have played a catalytic role in establishing the potency of a multilateral pluralism in art today.

Although their history has received little attention until recently, white women as well as those of color have been enterprising in researching and realizing the power and applicability of certain arts practiced by their female forebearers. For some this has meant incorporating not only the "know-how" and "stuff" of domesticity or traditional cultural functions, but also communicating special imagery and idea. They may intermingle the shapes of hearts, flowers or children with words or mechanics in conveying particular intentions. Whether the process is subjective via emotional outpouring, or objective and intellectual, there is an assertion of private experience, singular realization and knowledge. Women of differing races, creeds, beliefs and backgrounds have fostered and produced a rich diversity and potent profusion of styles and expressions, each representing the uniqueness and importance of the individual person. - *Judy Collischan Van Wagner*

* The book, Lines of Vision: Drawings by Contemporary Women, may be ordered from Hudson Hills Press, 230 Fifth Avenue, NY, NY 10001-7704; 212-889-3090.

HILLWOOD ART GALLERY

LONG ISLAND
UNIVERSITY



C.W. POST CAMPUS
BROOKVILLE, NEW YORK 11548

HILLWOOD ART GALLERY STAFF

Dr. Judy Collischan Van Wagner, *Director*
Mary Ann Wadden, *Assistant Director*
Margaret D. Kerswill, *Administrative Assistant*

LONG ISLAND UNIVERSITY OFFICERS

Dr. David J. Steinberg, *President*
Mr. William Zeckendorf, Jr., *Chairman, Board of Trustees*
Mrs. Marcia Gresham, *Vice President for External Affairs*

For further information: (516) 299-2788

Non-Profit Organization
U.S. Postage
PAID

Greenvale, N.Y. 11548
Permit No. 2

Gallery Hours: M-F 10-5

Directions: L.I.E. to Exit 39N, North to Route 25A (Northern Boulevard.)
Turn right - 2 miles to campus. LIRR to Greenvale.