

# THE ROTUNDA GALLERY

## INFORMED CHOICES

Pio Galbis

Robin Hill

Corey McCorkle

Shari Mendelson

John Monti

Jesse Moore

Kevin Noble

Felix Plaza

Bill Schuck

November 21, 1996 - January 4, 1997

Since 1981, the Rotunda Gallery has been served by its Artists' Advisory Committee, a group of artists/arts professionals who have played a significant role in shaping the Gallery's curatorial program. Members of the committee are Jackie Battenfield, Millie Burns, Thomas Cahill, Joel Carreiro, Jackie Chang, Alvaro Garcia, Paul Gardère, Jane Greengold, Lori Ledis, and Tim Main. The group includes painters, photographers, sculptors, and installation artists, who in their varied professional lives have contributed to the art world as teachers, gallery owners, arts administrators, and museum professionals.

This year's review process took the form of a round table discussion at which each of the members presented the work of three artists for consideration. Nine artists were chosen, with the final selection of work made during studio visits by Gallery Director Janet Riker and Assistant Director Meridith McNeal. Work ranges from lushly realistic to the purest of abstractions, in media that include wood, precious metals, cassette tape, wax, paint, mylar, and pigmented rubber. But whether painterly, conceptual-based or process-oriented, the work is united by the artists' obvious interest in form, and the lines and volume which are its defining elements. Each has approached the issue from a distinct point of view, animating form and endowing it with meaning according to his/her own unique artistic vision.

**Pio Galbis**

*Lite*, 1995  
Oil on canvas  
84x78 1/2

*I Cede*, 1996  
Oil on canvas, book cover and zipper  
84x56

**Robin Hill**

*Untitled*, 1996  
Chinese practice paper and string  
Site-specific installation  
(dimensions variable)

**Corey McCorkle**

*Illin*, 1995  
Encaustic on wood panel  
30x24

*Six untitled drawings*  
(*Porn Dots #1,#2,#3,#8,#9,#10*), 1995  
India ink on mylar  
Each 18x15

**Shari Mendelson**

*Crown #1*, 1994  
Sterling silver  
12x5x5

*Crown #2*, 1994  
Sterling silver  
36x5x5

*Three untitled drawings*, 1995  
Pen and paint on paper  
Each 12x9

*Untitled*, 1995  
Sterling silver, steel, glass  
11x12x3 1/2

*Untitled*, 1995  
Steel, glass, plastic  
13x13x4

**John Monti**

*Nubs, Bobs and Gels*, 1996  
Wood, fiberglassed foam, pigmented  
rubber  
Site-specific installation  
(dimensions variable)

**Jesse Moore**

*Gamelle*, 1995  
Wood  
45x40x48

**Kevin Noble**

*H-Block*, 1989  
Oil on canvas  
36x36

*Kilmainham*, 1989  
Oil on canvas  
46x60

**Felix Plaza**

*Caserola*, 1996  
Monoprint  
30x22

*Jarron-Lila*, 1996  
Monoprint  
12x9

*Jarron-Niebla*, 1996  
Monoprint  
12x9

*Jarron-Rosa*, 1996  
Monoprint  
11x8 1/2

*Podarok-Rosa*, 1996  
Monoprint  
30x22

*Snow Pear*, 1996  
Monoprint  
30x22

**Bill Schuck***Untitled tape piece #1*

Recorded cassette tape, dried grass,  
aluminum potassium sulfate crystals  
on glass  
24x25x1

*Untitled tape piece #2*

Recorded cassette tape, dried grass,  
aluminum potassium sulfate crystals  
on glass  
24x25x1

*All dimensions are in inches, height x  
width x depth. Unless otherwise  
noted, works are from the collection of  
the artist. A price list is available at  
the front desk.*

This exhibition is made possible in part by public funds from the New York City Department of Cultural Affairs with support from Brooklyn Borough President Howard Golden and the Brooklyn Delegation to the New York City Council, the New York State Council on the Arts and the Institute of Museum Services, a federal agency that strengthens museums to benefit the public.

The Gallery gratefully acknowledges additional support from Brooklyn Union, Chemical Bank, Citibank, Con Edison, the Heathcote Art Foundation, Independence Savings Bank, Forest City Ratner Companies, Morgan Stanley Group, NYNEX and Time Warner/NYC Cable Group, as well as numerous individuals.

The Rotunda Gallery is a project of The Fund for the Borough of Brooklyn, Inc., Nanette Rainone, President.

**The Rotunda Gallery**

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Brooklyn, NY 11201  
T: 718-875-4047  
F: 718-488-0609

**Staff**

Janet Riker, Director  
Meridith McNeal, Assistant Director/Director of Education  
Robert Caldwell, Gallery Assistant

**Interns**

Diane Kerwin  
Michael Lee  
Mony Lon  
Michael Valdes

**Volunteers**

B.J. Williams  
Jane Wolff

**Pio Galbis**

Born 1957, Havana, Cuba

*Education*

1982 BFA Syracuse University

*Selected Exhibitions**One Person*

1985 White Columns, NYC

*Group Exhibitions*

1993 The Drawing Center, NYC  
Bronx Museum of the Arts, Bronx, NY

1988 Wessel O'Connor Gallery, NYC

1987 BACA, Brooklyn, NY  
Washington Square Gallery, NYC  
The New Museum of Contemporary Art, NYC

*Awards & Honors*

1995 MacArthur Foundation Travel Grant

1994 Macdowell Colony Fellowship

1993 National Endowment for the Arts, Visual Artists Fellowship  
Artist in the Market Place, Bronx Museum of the Arts

1992 Cintas Fellowship

**Robin Hill**

Born 1955, Houston, TX

*Education*

1977 BFA Kansas City Art Institute

*Selected Exhibitions**One Person*

1995 Lennon, Weinberg, NYC

1991 Lang & O'Hara Gallery, NYC

1989 Lang & O'Hara Gallery, NYC

1987 Lang & O'Hara Gallery, NYC

*Group Exhibitions*

1995 Accumulation, The Work Space, NYC

1993 My Home is Your Home, The Artist's Museum, Lodz, Poland  
Drawings from 55 Ferris Street, Jessica Berwind Gallery, Philadelphia, PA  
Drawings from 55 Ferris Street, Wynn Kramarsky, NYC

1992 On Paper, Sculpture Center, NYC

*Awards & Honors*

1995 The New York State Council for the Arts, Fellowship for Five Sculptors exhibition

1991 The New York Foundation for the Arts, Artist Fellowship

1990 Pollock-Krasner Foundation, Artist Fellowship

1987 The New York Foundation for the Arts, Artist Fellowship

1986 Pollock-Krasner Foundation, Artist Fellowship  
National Endowment for the Arts, Visual Artists Fellowship

**Corey McCorkle**

Born 1969, La Crosse, WI

*Education*

1995 MFA, University of Illinois, Chicago, IL

1993 BFA, School of the Art Institute of Chicago, Chicago, IL

1988 Pratt Institute

*Selected Exhibitions*

1996 Group Exhibition, Basilico Fine Art, NY  
SPF 10, Walker's Point Art Center, Milwaukee, WI  
McCorkle/Hanson and Sonnenbeg, MWMWM Gallery, Chicago, IL  
All Girls, MWMWM Gallery Berlin, Berlin, Germany

1995 Social Function, Randolph Street Gallery, Chicago, IL  
Heaven's in the Back Seat of My Cadillac, N.A.M.E. Gallery, Chicago, IL  
Depends, Gallery 400, Chicago, IL

1994 Not So (Negative), Ten in One Gallery, Chicago, IL  
Again, N.A.M.E. Gallery, Chicago, IL  
Group Exhibition, Space Gallery, Chicago, IL

**Kevin Noble**

Born 1952, Brooklyn, NY

*Education*

1975 Buffalo State College

1978 Visual Studies Workshop/University of Buffalo

*Selected Exhibitions**One Person*

1991 Panopticon, Irish Arts Center, NYC

1987 Frank Bernaducci Gallery, NYC  
Mednick Gallery, Philadelphia College Art, Philadelphia, PA

1986 White Columns, NYC  
1981 The Kitchen, NYC

#### Group Exhibitions

1996 When History & Hope Collide, Grand Central Station, NYC and Cannon Congressional Office Building, Washington DC  
1995 Hallwalls 20th Anniversary, Burchfield/Penny Art Center, Buffalo, NY  
1991 Images of War, El Bohio, NYC  
1990 Belfast/Beirut, A Tale of Two Cities, Alternative Museum, NYC

#### Awards & Honors

1987 National Endowment for the Arts,  
1979 National Endowment for the Arts,  
Artist's Fellowship

#### Shari Mendelson

Born 1961, Schenectady, NY

#### Education

1986 MFA SUNY New Paltz  
1984 BFA Arizona State University

#### Selected Exhibitions

##### One Person

1996 Black and Herron Space, NYC  
1994 Mercer Gallery, Monroe Community College, Rochester, NY

#### Group Exhibitions

1996 The Art Exchange, NYC  
1995 Multiples, Perogi 2000, Brooklyn, NY  
Stand Up Straight, 450 Broadway Gallery, NYC  
Vulnerability, The Dahn Gallery, NYC  
Other Rooms, Ronald Feldman Gallery, NYC  
Quelques Fleurs, 8th Floor Gallery, NYC  
1992 Contemporary Sculpture at Chesterwood, Stockbridge, MA

#### Awards & Honors

1990 Yaddo Residency  
1989 The Pollock-Krasner Foundation  
1987 New York State Foundation for the Art Fellowship  
The Guild American Crafts Award

#### John Monti

Born 1957, Portland, OR

#### Education

1983 MFA Pratt Institute, Brooklyn, NY  
1980 BS Portland State University, OR

#### Selected Exhibitions

##### One Person

1996 New Drawings, Inform Gallery, Kawazawa, Japan  
1993 The Sculpture Court Project, Museum of Art, Munson Williams-Proctor Institute, Utica, NY  
LedisFlam Gallery, NYC  
Sculpture Center, NYC

#### Group Exhibitions

1996 Changing Places, The Public Art Fund, MetroTech Center, Brooklyn, NY  
1995 Three Sculptors and their Drawings, Grounds for Sculpture, Hamilton, NJ  
1994 National Drawing Invitational, The Arkansas Arts Center, Little Rock, AK  
1992 Contemporary Wood Sculpture, The Brooklyn Museum, Brooklyn, NY

#### Awards & Honors

1996 The Joan Mitchell Foundation Grant  
1993 The Louis Comfort Tiffany Foundation Grant  
New York Foundation for the Arts Fellowship Grant  
1989 New York Foundation for the Arts Fellowship Grant  
1986 National Endowment for the Arts, Visual Artists Fellowship

#### Jesse Moore

Born 1964, Washington, DC

#### Education

1986 BFA Philadelphia College of Art

#### Selected Exhibitions

1995 Crest Hardware Store Show, Brooklyn, NY  
Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, NJ  
Dietrich Gallery, NYC  
1994 Garden Matrix, Abington Art Center, Philadelphia, PA  
1992 Cadman Plaza Installation, The Public Art Fund, Brooklyn, NY  
International Sculpture Conference,

Philadelphia College of Art,  
Philadelphia, PA

- 1990 No Mans Land, Socrates Sculpture  
Park, Queens, NY  
Out of The Woods, Fairmont Park,  
Philadelphia, PA

*Awards & Honors*

- 1993 The Pollock-Krasner Foundation  
1989 Artist's Space Individual Grant

**Felix Plaza**

Born 1946, Santurce, Puerto Rico

*Education*

- 1989 Lower East Side Printshop  
1969 New York Phoenix School of Design

*Selected Exhibitions*

- 1996 Open Studio, Lower Eastside Printshop,  
NYC  
Special Edition, Amos Eno Gallery, NYC  
1995 Printed at the Lower Eastside Printshop,  
La Mama La Galleria, NYC  
Black & White, Hudson Guild Gallery,  
NYC  
1994 Paperworks, Rockland Community  
College Library  
1992 In the Presence of Angels, Middle  
Collegiate Church, NYC

*Awards & Honors*

- 1996 Open Studio Invitational

**Bill Schuck**

Born 1958, Merrick, NY

*Education*

- 1985 BFA Buffalo State College

*Selected Exhibitions*

- 1996 Inside Out, Momenta Art, Brooklyn, NY  
Model Home, ClockTower Gallery, NYC  
1995 Stand Up Straight, 450 Broadway  
Gallery, NYC  
1992 Art in General, NYC  
Hallwalls, Buffalo, NY  
1991 Sculpture Center, NYC

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