

# emergence & STRUCTURE

October 5 - November 16, 2012

University Gallery

The University Gallery presents *Emergence & Structure*, an exhibition highlighting relationships between science and art. Imagination and creativity are integral to both disciplines. Current focus on these vital attributes is a driving force in the world of teaching and learning; processes of cognition and how they determine acquisition of knowledge are critical factors in education. Cross-disciplinary thinking is unlocking doors in many fields, and art has the unique potential to translate information visually, making connections tangible.

Curated by Daniel Hill and Ron Janowich, this exhibition features 16 artists, primarily from New York City, working in drawing and painting, with some photographic processes incorporated as well. Each artist utilizes a specific mode of inquiry borrowed from science or mathematics in his or her art practice. The results are mesmerizing; abstract works that catapult the viewer into mystical worlds that are somehow geometrically or biologically based, but also just plain beautiful.

The exhibition originated at Lafayette College's Grossman Gallery in Easton, Pennsylvania, and traveled to the Miami-Dade College Museum of Art + Design in Miami, Florida. All three venues collaborated to produce a full-color comprehensive exhibition catalogue. Several of the artists will join us for the series of events planned for Thursday, October 11th.

In addition to the artists, thanks must be extended to my fellow gallery directors, Michiko Okaya and Jeremy Mikolajczak, curators Ron Janowich and Daniel Hill, Ed Kerns at Lafayette College, and catalogue designer Connie Hwang. Thanks also to our internal support system, Richard Heipp, Director of the School of Art + Art History, and Bryan Yeager, University Galleries Manager. This has been a tremendous team effort, and proudly, it shows!

Amy R. Vigilante, Ph.D.  
University Galleries Director

JOHN **ASLANIDIS**

ANGIE **DRAKOPOULOS**

MARY **HAMBLETON**

DANIEL **HILL**

ROBIN **HILL**

NENE **HUMPHREY**

RON **JANOWICH**

MARY **JUDGE**

ED **KERNS**

DAVID **MANN**

KATE **NICHOLS**

DAVID **ROW**

OWEN **SCHUH**

BARBARA **TAKENAGA**

JIM **TOIA**

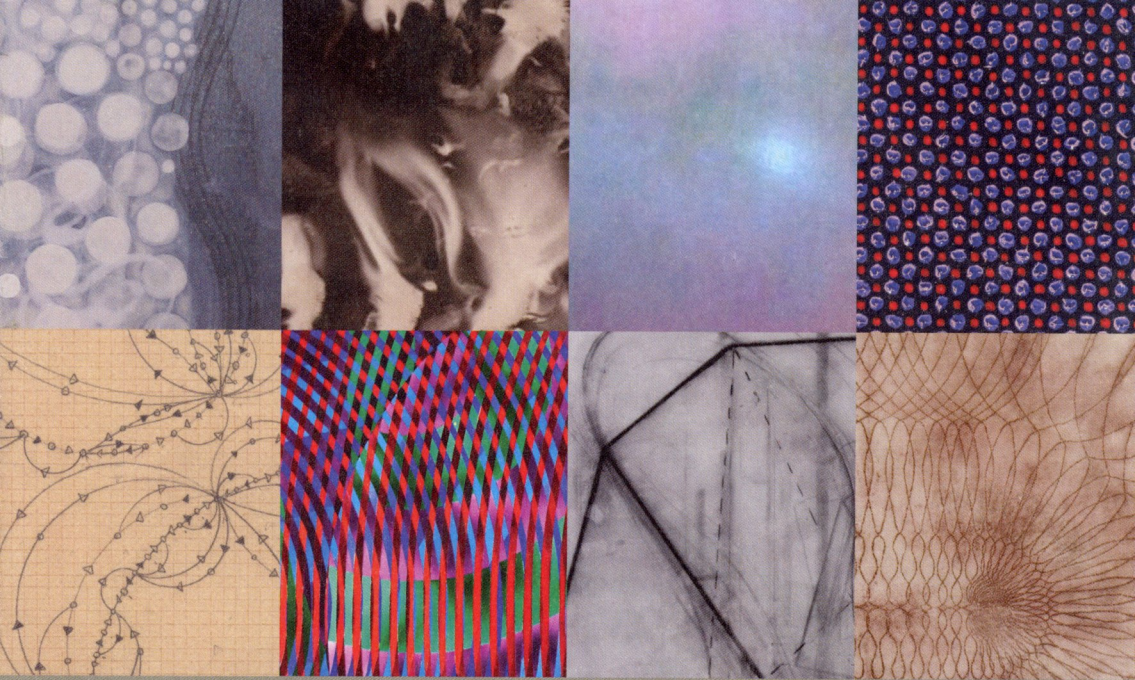
ROBERT **YASUDA**

**THURSDAY**  
**OCTOBER 11, 2012**

**MEMBERS' PREVIEW**  
5:30PM – 6:30PM

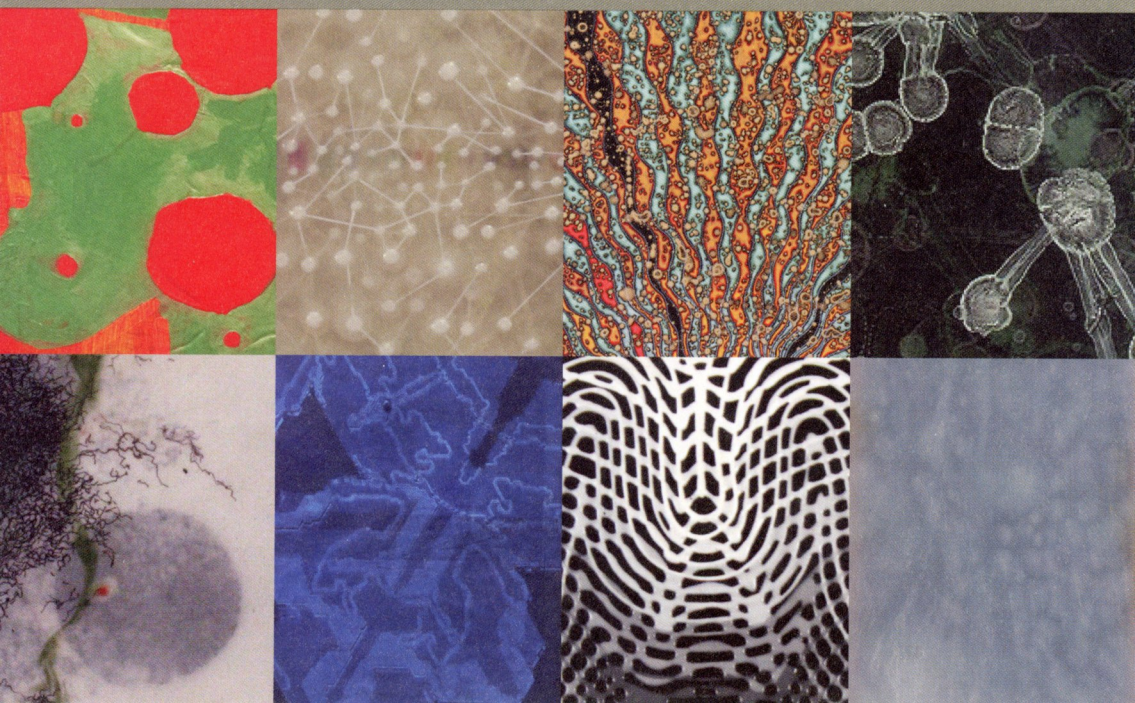
**PANEL DISCUSSION**  
6:30PM – 7:30PM  
Little Hall – Room 109

**PUBLIC RECEPTION**  
7:30PM – 9:30PM



*emergence* & **STRUCTURE**

October 5 – November 16, 2012



**UNIVERSITY GALLERY**

400 SW 13th Street  
102 Fine Arts Building B  
PO Box 115803  
Gainesville, FL 32611  
arts.ufl.edu/galleries  
352-273-3000

**GALLERY HOURS**

Tuesday/Wednesday/Friday: 10AM – 5PM  
Thursday: 10AM – 7PM  
Saturday: 12PM – 4PM (hrs may be adjusted for home football games)  
Sunday/Monday/Academic Holidays: CLOSED

**PARKING**

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into parking lot behind FAC; the first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.



**school of art + art history**  
university of florida + college of fine arts

