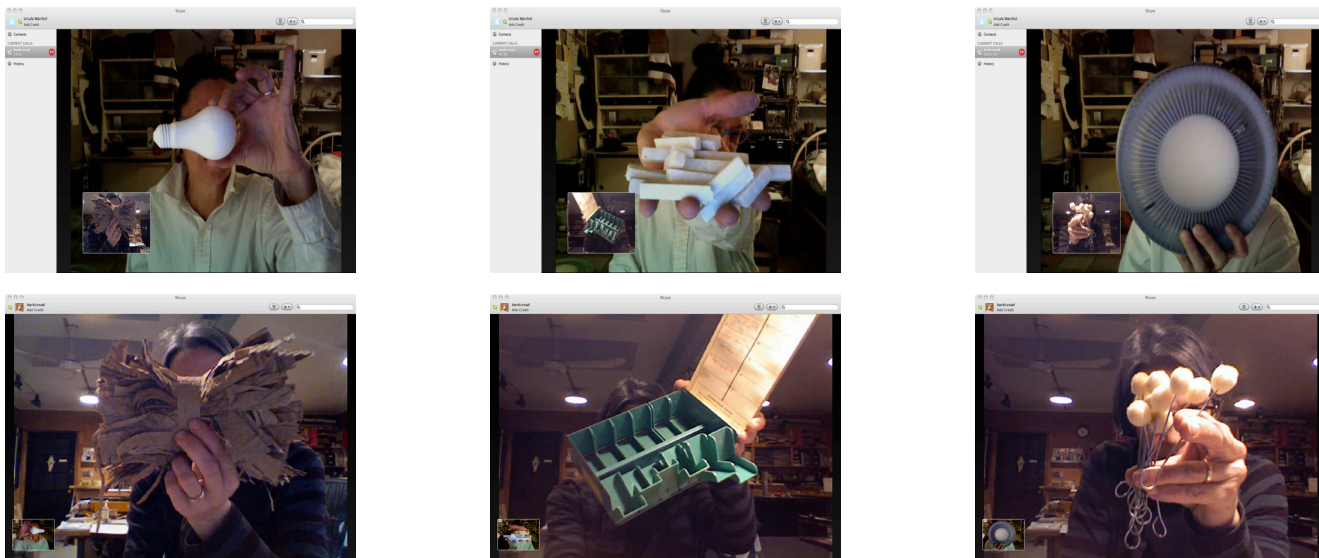


Z E T T E L III



Object Lessons

••• Biolunar^L



For *Object Lessons*, Biolunar^L (Robin Hill and Ulla Warchol) enacted a cross-country Skype conversation in which each artist simultaneously held up an object for the other to view. With no discussion allowed beyond physical descriptions of weight, size, texture, smell, taste, color etc. the artists sought to simply see what was being shown. Twelve sets of two objects were meeting for the first time, in real time, in a virtual space, introduced by their artist finder. Once the introductions were complete, and screen shots of the objects' pairings captured, the artists began a solitary process of transformation of their individual objects. The only guideline was that each artist integrate an aspect, quality, or attribute of the other's object into her own.

Upon Warchol's arrival in California the artists structured an unpacking session in Hill's Woodland studio, in which the transformed objects faced each other for the first time. What emerged was a tender and surprising experience of reciprocity. From Biolunar^L's point of view, the success of their project has as much to do with the template it provides for jumpstarting one's creative process, for questioning authorship and shared provenance, for seeing things in a new way for expanding the landscape of one's work habits (as in when to think and stop making, and when to make and stop thinking), for versatility and adaptability, for allowing chance encounters to prompt future actions, for alleviating the pressure of hermetic models of production, for engaging in improvisation and collaboration, and for connecting parts of the whole, as it does with the actual work they produced.

ON THE FOLLOWING PAGES:

Left to Chance: *The Accidental Book Art*
Curated by Hanna Regev
San Francisco Center for the Book
February 2012

READ MORE HERE:

"Art and Shadows: What We Talk About When We Talk About Art"
By Meredith Tromble
In *Stretcher*: Visual Culture in The San Francisco Bay Area and Beyond
http://www.stretcher.org/features/art_shadows/
February 2012

Biolunar^L is a collaborative art entity, consisting of two people: Ulla Warchol and Robin Hill.

Ulla Warchol is an architect and book artist. She lives and works in rural Pennsylvania.

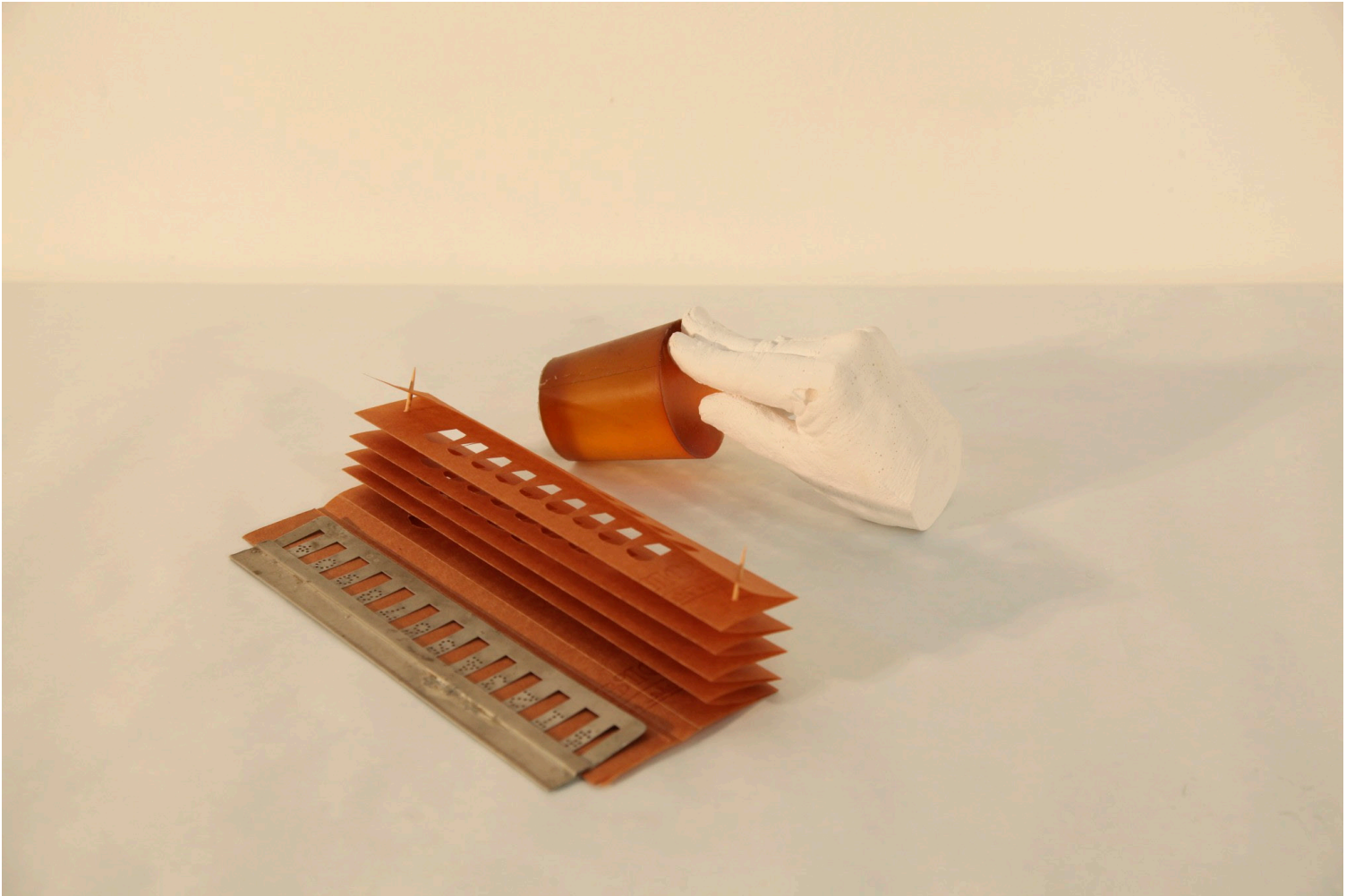
Robin Hill is an artist and professor at the University of California, Davis where she teaches sculpture. She works lives and works in California and Nova Scotia. www.robin-hill.net



#1

Soapstone Marking Sticks (RH)
Rectangular, varying lengths, soft.

Kodak Slide Compartment File (UW)
*Beige metal, green plastic, moveable hinges, rotate
on a pin.*



#2

Cast Rubber Cup (RH)

By-product of rubber casting using left over mixture. Amber color, bouncy. Translucent, luminescent.

Braille Number Punch (UW)

Press paper with tin to make braille numbers.



#3

*Copper Test Tube Rack (RH)
Three layers, matrix of holes, copper.*

*Lambertville Flea Market Detritus (UW)
Detritus found by Leo and Lucinda under a
table at the Lambertville Flea Market.*

*Peach Pit, pieces of china, buttons, rusty wire,
feathers, rusty nails, rusty screws, dried out rubber
bands, bent hair pins, iron slag, aluminum
slugs, rubber chair cap.*



#4 (Above)

Charred Wood (RH)

*Wood stick that has been turned into charcoal.
Smudgy.*

Linen Tapes (UW)

*Belgian linen book tapes left over from edition
binding. White selvedge edge.*

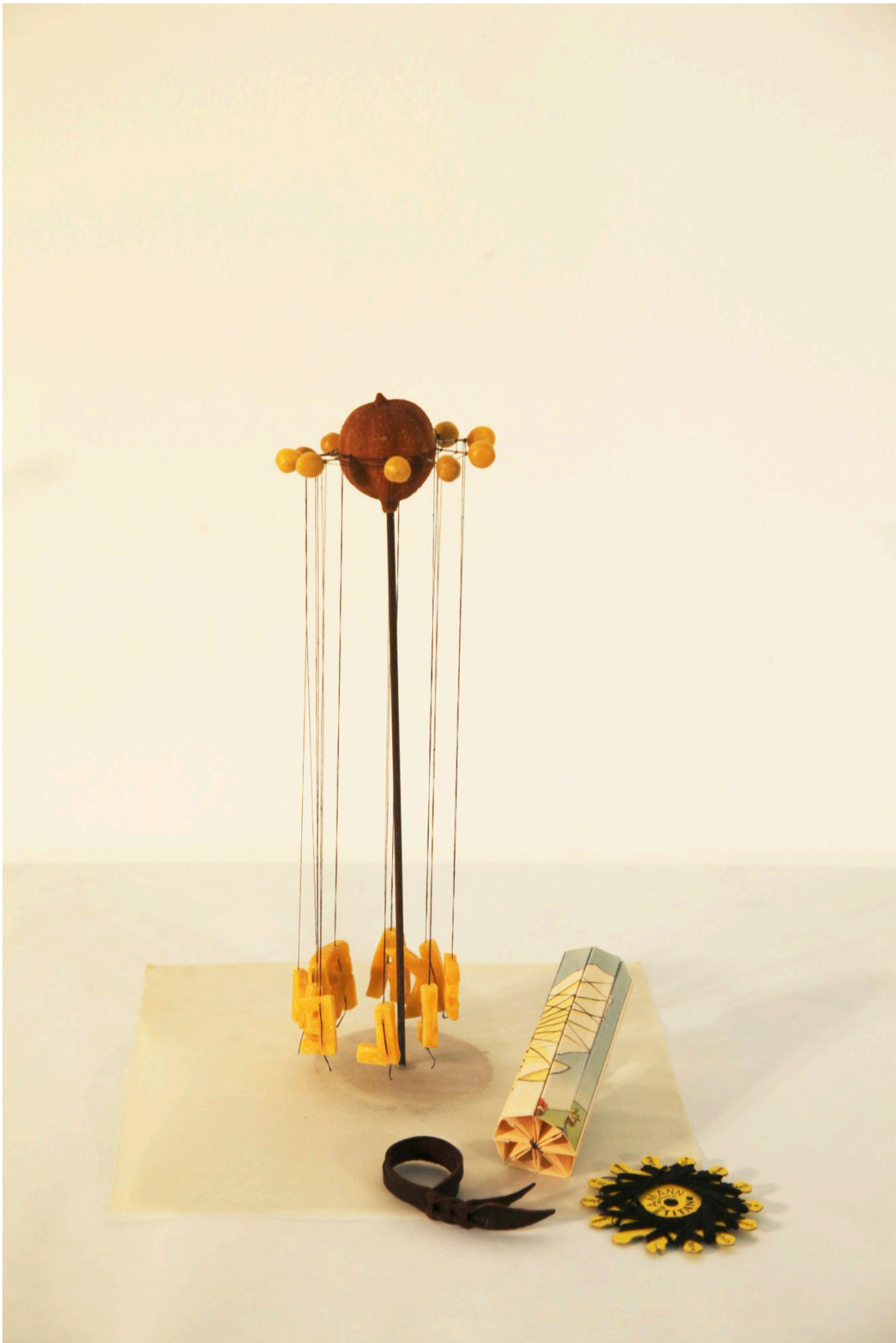
#5 (Right)

Dried Meyer Lemon (RH)

*Smells like a lemon. Hard, brown, ochre with
brownish tinge. Sections apparent.*

Milk Karamel Ad with Titan Black Thread (UW)

Black thread 100 % linen, German, 20 meters.





#6

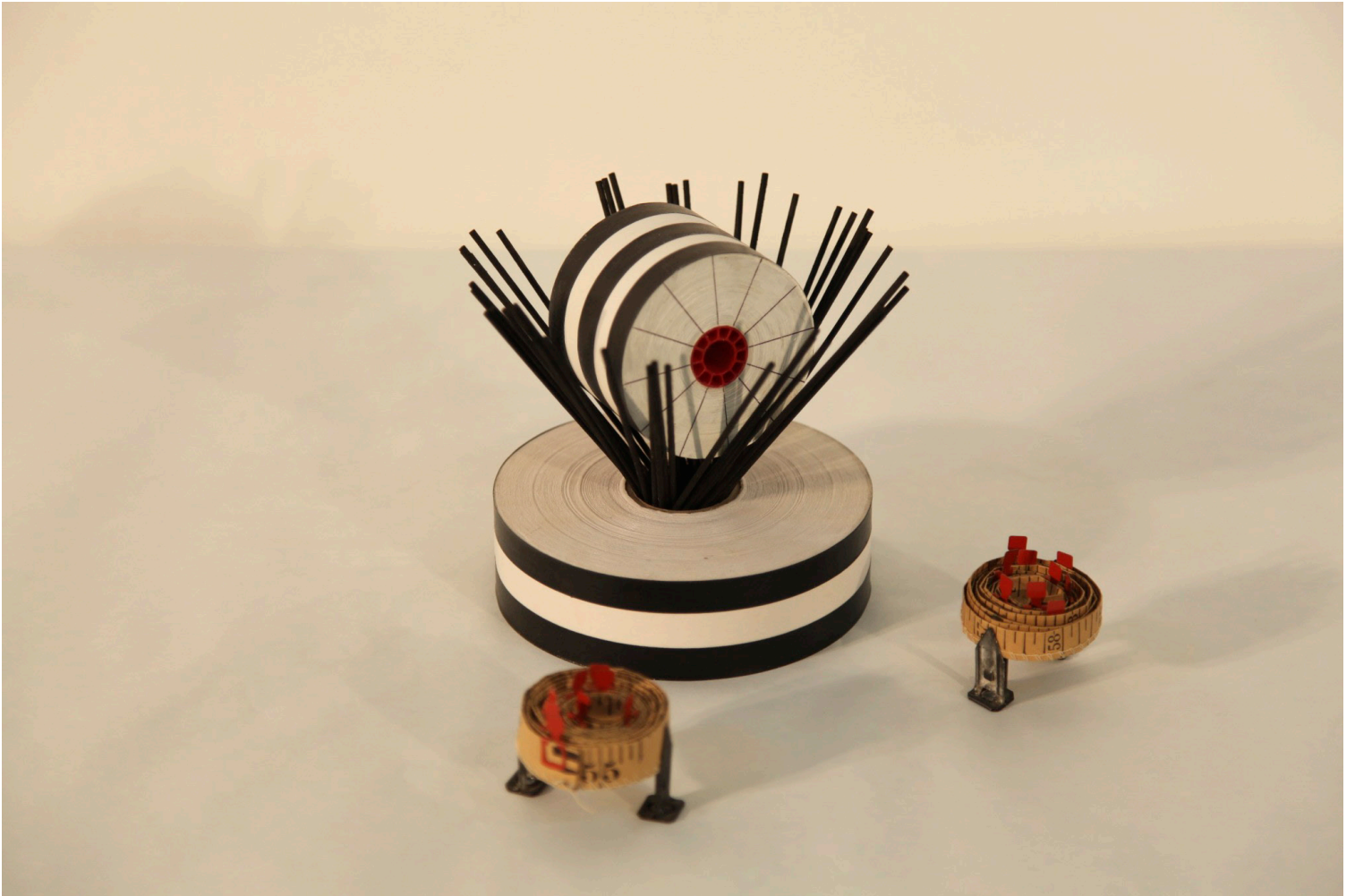
Plaster Light Bulb (RH)

Plaster, cast light bulb, heavy opaque, white.

Kraft Paper Cut-Offs (UW)

*Crumpled four times, light wieght and airy, brown,
bundled, soft.*

2 strands. Ad printed on tracing paper



#7

Adding Machine Tape (RH)

*Roll of white paper tape with red plastic center
with small tab cutouts.*

Montgomery Ward Measuring Tapes (UW)

Folded, surged edges, promotional / disposable.



#8

*Cast Plaster Bucket Bottom (RH)
Disc-like, leftover plaster poured into a bucket.*

*Knotted Sisal Bag (UW)
Made in the Amazon.*



#9

Screen Basket (RH)

Woven wire, rigid, triangular fenestrations.

Dried Dyed Paper Towel Cut Outs (UW)

*Varying widths and lengths, leftover dyes, then
left over again after additional processes.*



#10

Sea Brick (RH)

*Coarse, rocks and minerals embedded in clay,
very smooth, size and shape of a very large
hamburger.*

Needle Book (UW)

*Needlebook with leather cover, japanese silk
interior for embroiderists; needle organization,
white wool flannel, pinked edges, closure, made in
England.*



#11

String Board (RH)

Dirty, wood is worn, different tones of white and off-white. Crudely made.

Erasers (UW)

Dirty, old, rock hard, no longer useful, worn, shades of reds, browns, earth tones. Eberhart Faber made in USA.



#12

Wax Filled Slide Carousel (RH)

*All spaces of carousel filled with wax. Reservoir
of solid wax in the middle.*

Cotton Swabbers (UW)

Larger than average Q-tip, magnified scale.

S/S 2015 No. 3



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*Cover image by Biolunar^L
(Robin Hill and Ulla Warchol)*